



Town of Concord  
Historic District Commission  
141 Keyes Road, Concord, MA 01742  
Tel: (978) 318-3299 Fax: (978) 318-3291  
Web Site: www.concordma.gov

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PLANNING & LAND MGT  
TOWN OF CONCORD, MA

## Application for a Certificate of Appropriateness

Application Fee - \$25.00

Date: November 5, 2021

Property Address: 77 Lowell Road Map#: 40-8 Parcel #: 1685

Historic District: Main Street Year Built: 2020

Pursuant to Section 7 of Chapter 345 of the Acts of Massachusetts, 1960, this application is hereby made for the issuance of a Certificate of Appropriateness for all items checked and described below:

New Construction       Demolition       Painting       Re-roofing

Addition       Removal       Alteration       Re-siding

Sign (Note: Signs must also comply with the Concord Sign Bylaw)

Other, specify: \_\_\_\_\_

Description of proposed work: (attach additional pages if necessary)

Sculptures

(see accompanying narrative)

I, the Applicant, certify that I have read the Application Documents and have consulted the Historic Districts Commission Design Guidelines and will conform to all applicable provisions and conditions.

Applicant: Millbrook Terry Condominium Assoc, Inc Telephone: 978-371-3344

Address: 90 ELAW CTR  
175 Sudbury Road Concord MA Email: www.tbtc.com corporation.ca

Signature of Applicant: by: James B White, Resident

Property Owner: Applicant Telephone: \_\_\_\_\_

Address: \_\_\_\_\_ Email: \_\_\_\_\_

Signature of Property Owner: by: James B White, Resident

<del>Architect:</del> Sculptor: <u>David Long, deceased</u>	Telephone: _____
Contractor: <u>W/A</u>	Telephone: _____

**Supporting Documents and Materials** (due at the time of application):

Two copies of the following information should be attached to the submitted application:

1. Project Narrative
2. Scaled drawings of exterior elevations of the existing and proposed conditions (showing all exterior features accurately and completely) – Plans larger than 11x17 should also be submitted digitally
3. Site Plan – Showing trees to be removed, if any
4. Photographs of existing conditions, as seen from a public way
5. List of exterior materials and colors
6. Manufacturer specifications for new materials (i.e. windows and doors)
7. Completed New Construction Checklist (if project consists of an addition or new construction)
8. Signed Responsibility for Payment form for Legal Notices posted in the Concord Journal

**Signs in the Historic District** (due at the time of application):

Two copies of the following information should be attached to the submitted application:

1. Scaled drawings of proposed sign(s) including thickness of sign, edge detail, specifications for materials, colors, and typeface to be used (1/2" = 1' minimum)
2. Actual samples of sign materials, with sample of paint color and proposed finishes
3. Photographs or elevation drawings of building which include a mockup of exact location and scale of proposed sign
4. Details and specifications for proposed brackets/hangers, colors, installation methods, light fixtures, etc.
5. Lighting Plan, if applicable

For Town Use Only	
Date Received:	Received by:
Date of Public Hearing (s):	
Commission Actions: <input type="checkbox"/> Approved <input type="checkbox"/> Disapproved	
Certificate No:	Date of Certificate:

**Narrative accompanying application for Certificate of Appropriateness**

This Application relates to two sculptures by the late David Lang. Accompanying this Application are materials about Mr. Lang and the Pegasus sculpture.

This Application is submitted at the request of the Historic Districts Commission (HDC). The Applicant believes that the HDC does not have the authority to regulate works of art and, notwithstanding its filing of this Application, the Applicant reserves all rights to challenge such authority and any rulings or decisions made by the HDC in this matter.

## *Pegasus and Easter Duck*

Millbrook Tarry, 97 Lowell Road, Concord, Massachusetts, is now exhibiting David Lang's sculptures, *Pegasus* and *Easter Duck* in front of Concord Market.

Lang, who lived from 1941-2017, was formerly the Chair of the Art Department at Middlesex School, an independent secondary school a short distance away on Lowell Road in Concord. His sculpture has been exhibited extensively, including at Boston City Hall, Babson College, DeCordova Sculpture Park and Museum, the Prudential Center, the Bundy Art Gallery in Waitsfield, Vermont, and Lever House in New York City. On display at Middlesex School is *Aspect III Man. The Question Is the Answer* is part of the Fuller Craft Museum's permanent collection.

Lang was a graduate of Fairfield University and the Massachusetts General Hospital School of Medical Illustration. In 1965, he founded the Department of Graphic Arts and Scientific Illustration in Harvard's Chemistry Department, where he illustrated the works of several Nobel Prize-winning chemists.

He was at Middlesex School from 1972-2004. While at Middlesex, he taught Art History, Drawing including Figure Drawing, Watercolor, Welding, Photography, Printmaking, and developed an Applied Physics Course, restoring sports cars. He was the Director of the Art Gallery and a faculty advisor for ICON, the literary publication.

Lang was a certified flight instructor. His artwork reflects the freedom, elegance, and complexity of flight. Wings are often present in his work. *Pegasus*, for example, represents the winged horse of ancient Greek mythology.

*Pegasus* and *Easter Duck* are made of Corten steel, which was developed by U.S. Steel, originally to build railroad coal wagons. The combination of steel and alloys creates rusting properties, creating a weathered effect.

Lang also created interactive, kinetic sculptures, which sometimes included sound. Artifacts of disappearing ways of life were a focus of his work. As a watercolorist and photographer, he portrayed old farm equipment, aging people, and abandoned buildings, precarious subjects on the edge of change. His works were often set in New England and western Ireland, where he also had a home. His 2012 show at the Concord Art Association was entitled "In Gentler Time: in the western light of their lives"

Millbrook Tarry is honored to be displaying David Lang's sculptures. To learn more about this brilliant, multi-talented and complex artist and his works, contact his wife, Kathleen Lang at [klang38@verizon.net](mailto:klang38@verizon.net).

## Pegasus

Pegasus, the winged horse, is one of the most famous creatures in Greek mythology. The son of the Olympian god, Poseidon, he was ridden by Bellerophon, a Greek hero, who was sent to defeat the monstrous Chimera. It was thought that wherever Pegasus touched the earth, a water spring arose. Zeus is said to have transformed him into a constellation.

In modern times, the image of this winged horse has become common. It appears on British crests and in World War II was on the sleeve insignia of the British Airborne Forces.



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